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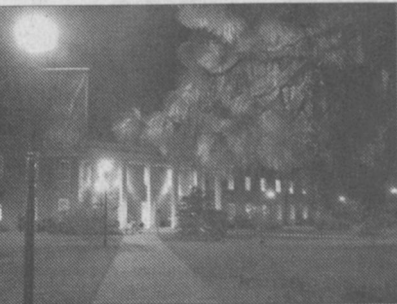
2-15-2007

The Inkwell

Armstrong Atlantic State University

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CALENDAR OF EVENTS

FEBRUARY 16

Scholarship of Teaching Round Table, 12-1:25 p.m.
Faculty Candidate Lunch/Presentation, 12-1:30 p.m.
OPC Meeting, 12-1:30 p.m.

FEBRUARY 19

Wesley Fellowship Luncheon, 12-1:20 p.m.
SGA Meeting, 12-1:20 p.m.
Faculty Candidate Lunch/Presentation, 12-1:30 p.m.

FEBRUARY 20

Basics of Personal Investing, 7-9 p.m.

FEBRUARY 21

SGA Candidate Meeting, 12-1:20 p.m.
University Curriculum Committee, 3-4 p.m.
Armstrong Anime Club, 7:30-12 a.m.

FEBRUARY 22

ACS February Meeting, 6:05-10 p.m.
CUB Presents Comedian Dan Adhoot, 8-9 p.m.

HOMELESS | From Page 1

So what contributes to the homeless population?

“If it was one reason, it would be easy to fix. People are homeless for a lot of reasons: societal reasons and personal reasons,” said Elliott, President and CEO of Union Mission, Inc.

Lack of Affordable Housing and Adequate paying Jobs

Minimum wage pays \$5.15 an hour and the average apartment in Savannah costs around \$600-800 per month. If someone works a job that pays minimum wage, it becomes difficult to afford the rent payments, explained Elliott. The economy is service-oriented toward jobs that include restaurants, bars, and hotels according to UMI’s president. Those are not high paying jobs, and again, it becomes difficult to afford housing.

Deinstitutionalization

“In the 1960s, we had a great idea: let’s close down insane asylums and open up community mental health centers,” said Elliott. The mental hospitals were closed, but nobody wanted those people in their neighborhoods according to the UMI president. As a result, community mental health centers did not open and the first big wave of homelessness started – many of them mentally ill and sick.

Access to Primary Health Care

“There are 71,000 people in this community that don’t have health insurance. That’s almost half of everybody that lives here,” he said.

Personal Choices

Elliott pointed out that individual reasons including domestic violence, substance abuse, lack of an education, and other personal choices can eventually lead to homelessness.

UMI’s Goal:

End homelessness and attack its causes through support programs that provide shelter for men, women and families, short and long term housing assistance, health and dental care, behavioral counseling, substance abuse programs, life skills training, job training, and employment assistance. “When I say that 533 people ended their homelessness last year, that’s the bottom line. That’s what makes us different from other homeless shelters,” said Elliott. Upon arrival, each individual fills out an assessment tool, and agrees to follow an action plan that will help solve their homelessness.

UMI assisted 384 people to find jobs paying an average of \$7.87 hourly last year. In 2001, the UMI opened a restaurant called The Starfish Café on the corner of Gwinnett and East Broad Streets. It hosts a culinary arts program that has trained more than 300 individuals to work in the restaurant business.

Housing services provide different kinds of emergency, transitional, and permanent options for more than 650 people each day. Places such as the Grace House for men with 50 beds, the Magdalene Project for women and children with 65 beds, and the Phoenix Project for adults with HIV/AIDS with 70-80 beds are available.

When families come in together with children and teenagers, there are no interruptions with their education. The bus system will still take them to their school, and the children have mandatory study and reading time when back at the Union Mission.

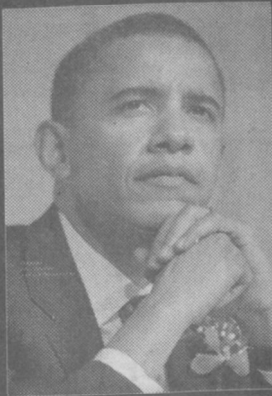
“The grapevine is strong on the street. We are known as the place to go if you don’t want to be homeless anymore, if you’ve got health care needs, mental health needs, or if you want a job,” Elliott said.

The UMI welcomes volunteers:

“If you have a talent of any kind, we’ve got a need to match your talent,” said Elliott.

World News Briefs

BARACK OBAMA JOINS PRESIDENTIAL RACE



Obama officially announced his candidacy for president of the United States February 10 in Springfield, Illinois. His leading rivals for Democratic nomination are New York Senator Hillary Rodham Clinton and former North Carolina Senator John Edwards.

TERRORISTS UTILIZE YOUTUBE

A London AP report states that terror groups are using YouTube – a video sharing website – to post videos of bombings and sniper attacks against US and British forces.

In one of the videos, “Qanaas Baghdad Episode II” a man claims to be an Iraqi sniper and offers tips on attacking US soldiers. The sniper locks onto one soldier amidst a group and fires. The man shot falls to the ground.

Approximately 100 million videos are watched daily on YouTube.

HARVARD APPOINTS FIRST FEMALE PRESIDENT

Harvard University appointed their first female president, historian Drew Gilpin Faust, February 11. Now half of the eight Ivy League schools have female presidents.

RECORD SNOWFALL IN UPSTATE NEW YORK

Over 11 feet of snow fell on Redfield, New York in the recent winter-storm. A National Weather Service representative will be traveling to the town to confirm the total.

The Inkwell

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•The Inkwell is published and distributed weekly each semester. Copies are available in distribution boxes throughout campus.

•The Inkwell reserves the right to edit any submissions for length or content.

•The opinions expressed by the students of AASU may not be the opinions of the staff of The Inkwell or the administration of AASU.

•The Inkwell welcomes letters and comments from readers provided that they are clearly typed and e-mailed to inkwell@mail.armstrong.edu. All submissions must be signed with a telephone number and SSN included for verification purposes. Names will be withheld upon request and will not be printed.

•The Inkwell welcomes public service announcements, press releases, etc. Such information may be published free of charge at the discretion of the editorial staff.

•Photographs are not guaranteed to be returned after publication. The Inkwell will attempt to return photographs, but please make copies before submission.

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Alpha Sigma Tau: Successful Spring Recruitment

Amy Carter
Staff Writer

Alpha Sigma Tau (AST) recently began spring recruitment with a “meet and greet” in January. The sorority continued proving their recruitment theme, “Alpha Sigma Tau ... We’re like that little black dress ... timeless, classic, and never goes out of style,” through many of the usual events: a luncheon, a philanthropy night, and a Little Black Dress night.

AST also held a Hazing seminar. Meredith Cook, president of the sorority said:

“We have never had a seminar before during any recruitment. The Hazing seminar was a new way for us to not only help show our potential

new members our views on hazing, but to also inform the campus about hazing.”

At the close of bid day on January 26, AST welcomed seven new members: Brandy Williams, Breanne Lockard, Jamie Cone, Jordan Hargrove, Noel Bennett, Summer Farra, and Taylor Moore.

“Our chapter is very pleased by all the new women that we have recruited. They are seven awesome women and we are looking forward to them becoming initiated sisters,” said Cook.

Although spring recruitment lacked the structure and advertising of the National Panhellenic Council sponsored recruitment of the fall semester, Nikki Murley and Ashley Rollins felt the event was successful.

Who You Should Know on Campus

Rachael Hartman
Staff Writer

Every day there are Savannahians that sit at home, relaxing on their sofas watching local TV news. Interested in learning what goes on behind the scenes? Fellow student Mark Johnson is just the man to talk to about Savannah’s local news studio, ABC 22.

“I’m Senior Production Assistant. A production assistant [PA] assists the Director and the Assistant Director. They control all the technical aspects of the news as far as running the camera, running the teleprompter, controlling the audio board, making graphics, moving and dubbing tapes, preparing the studio and keeping it neat,” Johnson said.

“On normal days I come in, establish my audio board out, make sure my switcher [is] set, record a couple things, from there we run tests on all our equipment up until the show is ready. Once the show starts then the heat is on,” he said. “I’m either pressing buttons on the switcher, yelling through the

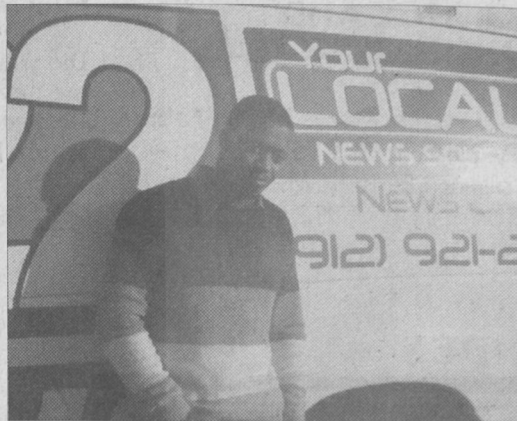
microphone or I’m out on the floor directing the actual flow of the news in the studio – which is quite a task; but it’s fun—I love it.”

Johnson is a sophomore with a dual major – Theater and English. He understands the balance between making the most out of college and pursuing his career goals. The solution is time management:

“Make sure that being college students and being adults, that we don’t allow ourselves to get caught up with the fun side of college life and get off track. I don’t think a lot of people notice that they get sidetracked with all the parties and things that they do. They eventually hurt them in the long run.”

Johnson’s advice has paid off for him in his career field as well. He is being promoted to Assistant Director at the studio.

“My goal in the news realm is to be an anchor on ESPN. Whether



Rachael Hartman | Staff Writer

Mark Johnson

or not God allows me to get there or whether or not He has something else for me – I’m waiting on His voice for that.”

In the meantime – like many college students, Johnson finds himself stressed out by his overloaded schedule.

“What keeps me going through my day? I would have to say my faith in God, knowing that all of this is just preparing me for something greater.”

Phi Alpha Delta presents...
A Law-themed Movie Night!!
Viewer’s Choice
Law-n-Order v CSI?
U Decide...

Date: February 22, 2007
Time: 8 - 11:30 pm
Location: Compass Point Clubhouse

Admission = \$5 or Canned Food Instead!!

P.A.D. Members = 2 Cans | Non-Members = 3 Cans

Help Us Help Feed the Needy
All canned food will be donated to Second Harvest Food Bank

PIZZA, POPCORN, AND SODAS WILL BE SERVED!!!



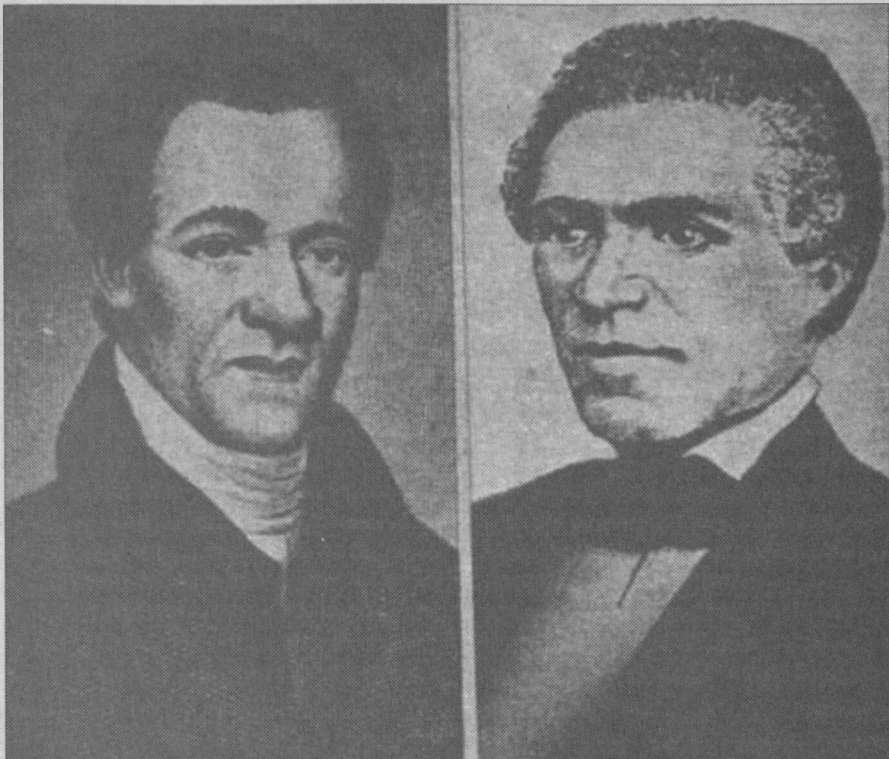
Founders of “Freedom’s Journal”

Rachael Hartman
Staff Writer

“We wish to plead our own cause. Too long have others spoken for us.” These words boldly appeared on the front page of the first African-American newspaper in the United States, “Freedom’s Journal.”

A group of free black men in New York City established “Freedom’s Journal.” The weekly paper began publication and distribution in 1827 and ended in 1829. “Freedom’s Journal” inspired the formation of over 40 African-American owned and operated newspapers by the start of the Civil War.

“Freedom’s Journal” began the same year slaves were freed in New York State. Its purpose was to combat the popular media of that day which kept a racist agenda. Editorials in “Freedom’s Journal” spoke out against slavery and acts of terror imposed on blacks. It also encouraged slaves to fight in self-defense and for self-respect.



WWW.NATHANIELTURNER.COM

LEFT: Rev. Samuel Cornish , RIGHT: John B. Russwurm

Controversial points included such quotes as this one by David Walker: “...it is no more harm for you to kill the man who is trying to kill you than it is for you to take a drink of water.”

The paper was not only circulated in 11 states, but was also distributed in Haiti, Europe and Canada. Abolitionists spread the papers into southern

states; in turn slave owners interpreted articles as a call for slaves to rebel.

Biographies of successful blacks inspired many to reach for their dreams. The paper also listed available opportunities for education, careers and housing open to blacks.

One Nation Under One ID

Joe Cambre
Staff Writer

On May 10, 2005 a small piece of pork barrel legislation was tucked into an 82 billion dollar military appropriations bill. The legislation introduced has now become known as the Real ID Act of 2005 or the National Drivers License.

Intended to be officially enacted on May 11, 2008, it would require all state driver’s licenses to comply with federal regulations, thus linking all personal information on a driver’s license to every other state.

The new ID will have a digital photo of its owner, a thumbprint and possibly other technology to prevent identity theft. The Republican-backed measure was introduced as a means to frustrate possible terrorist activity and to regulate illegal immigration.

The new hi-tech license would contain more personal information and, according to CNET.com News, possibly even Radio Frequency Identification (RFID) which the State Department is slated to implement in passports. As a means to thwart identity theft, Virginia also has preliminary plans to use RFID tags on new driver’s licenses that would potentially allow the owner

to be tracked without knowing it.

However, proponents of the measure, including former House Majority Leader Tom DeLay (R-Texas), have given primacy to national security over the issue of privacy.

“If these common-sense reforms had been in place in 2001, they would have hindered the efforts of the 9/11 terrorists, and they will go a long way toward helping us prevent another tragedy like 9/11,” said DeLay in an interview with CNET.com News in 2005.

It was also noted that four of the hi-jackers on 9/11 carried official state driver’s licenses.

“Supporters claim it is not a national ID because it is voluntary,” said Rep. Ron Paul (R-Texas) in 2005, one of the eight Republicans to object to the measure.

“However, any state that opts out will automatically make nonpersons out of its citizens. They will not be able to fly or to take a train.” Concordant with Rep. Paul’s fears, the Real ID Act gives the Dept. of Homeland Security (DHS) broad powers of enforcement, including instructions to federal employees to reject any IDs that do not comply with federal regulations.

Without proper identification people could be barred from anything run by the federal government, including some courthouses.

“The federal government should not be in charge of defining and issuing drivers’ licenses,” Senator John Sununu (R-New Hampshire) said in a statement at ZDNet.com.

Senators Sununu and Daniel Akaka (D-Hawaii) sponsored legislation to repeal the Real ID Act last year, a move that has led to a revolt against the bill in about a dozen states.

Georgia is presently among those states, but as of December 13, 2006 minutes from a meeting of the Georgia Dept. of Driver Services note that the state is preparing for the switch to Real IDs.

Currently, all applications for driver’s licenses in the state are microfilmed, but as of May ‘08 all driver applications and records must be scanned into an electronic database. The state does not yet have the equipment to do so, nor is it equipped for the massive volume of people who will be making the switch to Real ID.

The total cost for the switch to Real IDs is about \$11 billion dollars for each state, said Matt Sundeen of the National Conference of State Legislatures. The Real ID Act does not include any federal assistance to help switch to the new form of identification.

closing the door behind them... but that is really insufficient and standards are going up,” said Ashcraft.

The Assistance to Firefighters Grant Program granted \$2,362,457,902 to 18,160 applicants in 2006. The Effingham County group (which included parts of Screvin, Bryan and Chatham counties) received the largest single grant in U.S. history to date.

“...that may change in a day or two,” Ashcraft said.

Pennsylvania alone had over six times the applications Georgia submitted, and thusly received nearly 10% of the AFG budget. Georgia received less than 2% of the budget.

More than Ladders and Hoses

Derek J. McConnell
Staff Writer

“I am surprised at the results. I’ve been doing this for 32 years and I’ve never had the opportunity until after the year 2000 to apply for a grant from anybody,” says Val Ashcraft, Effingham County Fire Department Chief.

The Assistance to Firefighters Grant Program (AFG) from an extension of Homeland Security granted \$896,771 to Effingham County’s Fire Department. Combined with the local budget, the fire department now has \$1.2

million dollars to spend on new communication equipment.

“Radios don’t put out fires, but they help us in many ways,” said Ashcraft. The standard radios now carried in any given Effingham County firefighting apparatus cost \$2,500-\$3,500.

These radios represent a long, hard road of volunteer firefighters going door-to-door and holding weekend barbecues to raise funds to put diesel in the fire engines Ashcraft said.

The next step for the department is to upgrade the training facilities.

“We’ve been [getting by] by burning pallets in a 40-foot cargo container and putting the fire team in there and

Letters to the Editor

Dear Editor:

I would like to start off by saying that while I thought your article was well written. I failed to be moved by it. I can’t vouch for anyone else, but personally, I’m tired of hearing all the whiny crybaby save the world speeches from people who sit around in coffee shops bitching and moaning about how bad everything is (not that I believe you are like that Pria, I don’t know you). You are asking people if they will change the world, without really giving them any motivation to do so. Yes, the world is a bad and terrible and naughty place. That’s life. It can possibly be changed, possibly can’t. But stating that something is bad isn’t going to change it.

It’s also, in my most humble of opinions, an ethnocentric reason to changes things because you see them as bad. I don’t support any of the practices you mentioned in your article, frankly I find them disgusting and immoral due to my own set of values, but you cannot push your own values on someone else.

You can only hope that people follow your example. I would also like to ask you this: Why do you want to change the world? If your reason for changing the way things are is because you’ll feel better about yourself because you’ve had a moral victory, then the act of changing the world itself is an act without moral value because you’ve turned it into a hypothetical imperative. Myself I favor categorical imperatives.

John Haralson

Editorials/Opinions

I Just LOL-ed All Over Myself: Entertainment as Experiment

Kevin Daiss
Copy Editor

The intrinsic link between media and aneurysms is becoming more apparent with each passing day. Actually, that is hyperbole. The last time I really checked on it mass media saturation and aneurysms are not medically linked. Do not misunderstand me, but furthermore, do not “misunderestimate” me, the all-power consumer.

Media—movies, music, fashion rags, and television especially—is becoming smarter, stronger, faster-paced, and sexier all around. The lines between product and presentation are blurred along with what is fact and fiction; the audience is no longer a passive observer, but an active participant.

Consider the amount of television shows that are made of a cast of “real” people acting fictionalized improvised vignettes in a docu-drama that’s content is entirely real, except for the fact that the invisible writers of the program sketched a broad outline. “Borat” is another perfect example of this blurring effect. Borat is Sascha Cohen, a comedian, but Borat—to the people “exploited” by their “complete ignorance”—was a real entity that existed. Cohen’s commitment to staying in character at all times, even after the film became a huge success, was beyond comprehension.

Secondly, it’s been known for a while now that companies pay for product placement in movies and television—and also music, though it’s not as widespread or as easily done without seeming crass. However, as audiences become participatory elements in entertainment—think “American Idol,” “Dancing With the Stars,” and any other form of entertainment where the home audience casts votes to determine any number of possible outcomes for a show—the audience is only playing into the hands of the corporations that pay for product placement and pay to have story lines revolve

around their products (“Seinfeld” was notable for helping introduce this practice into the mainstream). The audience, by being participants in a program that is also selling them various products, is helping the very corporations that are so desperately trying to subversively influence them by giving them a yet clearer picture of the ideal “target demographic.”

I’ve only touched upon the very surface of the ways that media and entertainment are changing themselves, culture, and us as a people. What about the entire notion that, if one doesn’t want to, no one has to swallow the forms of entertainment that are seen as “mainstream?” You Tube allows anyone and everyone to post anything and everything they see fit to be seen by the world. Entire homemade webisodes with better acting, more original plot lines, and more inventive story arcs are being produced daily by whoever is bored enough or inspired enough to do so. Granted, this also means that we might be unwittingly submitted to yet more videos of people putting Mentos into their Diet Coke bottles, but I guess that’s the cost of progress.

So are we shooting ourselves in the feet? What happens if the wheels set in motion keep turning and entertainment becomes life and art becomes product—more so than it already is? LCD Soundsystem, an electronic music artist, was recently commissioned by Nike to create a song called “45:33” that is more or less a soundtrack to a jog around the block. It is being sold online as a cross-promotional tool for a new shoe. The song itself is quite good, but what about when The Gap gets someone to write a war protest song to sell their khakis? If we legalize possession of certain drugs can we put logos on bongos? What about designer bongos? The possibilities are endless, and the world is ready. Media saturation is saturating itself, and the winners are the losers are the workers are the owners: you.

I Might As Well Just Pepper-Spray Myself

John Flynn
Guest Editorial

On the evening of January 23, I was doing what I normally do—sitting in my room and staring at the mounds of schoolwork building up like dirty laundry—as the phone rang.

A voice said that my sister, Lisa Flynn, had been in a car accident. I abruptly said, “Thank you, voice” and—with my roommate, Paul—ran down to the scene, in front of AA-SU’s friendly police department.

Perhaps a bit of history is needed here: My sister’s been in a few fender benders before, so I wasn’t really worried. She wasn’t hurt, and that’s all that mattered. Some person from our insurance provider was laughing somewhere. Nothing new.

As I approached the wreck though, I realized very quickly that I should have asked for more details over the phone. One of the cars was overturned. The other was torn up like a t-bone steak by Rosie O’Donnell. My sister’s car was the T-bone steak.

Apparently, a motorist was speeding down Burnett Blvd. and went through the stop sign intersecting with Science Drive. My sister was pulling onto Science Drive off of Abercorn when collision occurred.

Now the conflict: as my sister sat shaken on the curb, I decided to take care of all the insurance matters for her. By this time, people had congregated around the scene and Lt. Whitehead professionally tried to clear it.

I, meanwhile, wound up a disposable camera and asked the one of the other officers—who I’ll keep anonymous—if there were skid marks and the details of the accident. Standing outside of the “danger zone,” I had to take photos.

This officer was apparently menstruating at the time and—running on an adrenaline/donut cocktail—morphed into Barney Fife on crack. As he raised his voice and demanded I exit the scene I calmly tried to explain to him my legal right

to document the accident for insurance purposes. No dice.

I would have continued arguing with him, but I soon realized it would have been just as useful pepper-spraying myself and asking my roommate, Paul, to plant coke on me and club my face with a nightstick. He’s a good friend. He would have.

Even if a report is still being compiled, the right to document an accident is every citizen’s right, from a “reasonable” and safe distance. For photos, the parallel street, quite a distance away, wasn’t reasonable (especially since tow trucks were moving the vehicles).

The next day I read my copy of the report. On the first page it stated clearly: “Photos taken: None.” Fantastic.

I was also told on the scene that the other driver admitted full responsibility for the wreck and was put down as “driver at fault.” He wasn’t. Whitehead later told me the insurance provider would sort this out.

I would have put more of the report in here for you, but realize it would be just as exciting if I coated this page in animal tranquilizers and asked you to lick it.

Now, this is just an observation, and, looking beyond everything else, I’m bothered by one thing wholly: The conduct of Officer Bennet, who wrote the report, was never less than that of a gentleman’s (as was Whitehead’s), something I wish I could say about their unnamed peer.

An officer of the law’s conduct should mirror his authority with nothing but unwavering civility and the same sort of courtesy afforded towards him.

In the end we’re all just people, and nothing—not even a badge—changes that, so, understanding all the opinions that there may be on campus police, I welcome student and police input for future articles—hopefully positive. More’s to come.



Jasmine Herron swiftly moves around her opponent.

CALVIN MILLER JR. | Photo Editor

Women’s Basketball Takes Georgia Southwestern by Storm

Kathryn Palmer
Staff Writer

AASU women’s basketball ended their five-game losing streak with a phenomenal win over the Georgia Southwestern Hurricanes February 7. The Lady Pirates soared over the hurricanes, leading the first half by a constant 20 points, and ending the half with a 42-19 lead.

Defensively, the Lady Pirates shook up GSW, causing multiple turnovers which resulted in minimizing the canes to 30% shooting from the floor. Offensively, Kaneetha Gordon led the scorers with 22 points, and Sarah Brown achieved her career high of 15 points, along with a perfect 5-5 for three-pointers. Jennifer Anderson also reached a career high with

11 points. When asked about their past games, Jennifer Anderson commented, the greater the difficulty, the more glory in overcoming the trial.” The Lady Pirates accomplished their greatest marginal victory of 30-points, this being the largest since a 72-41 win over Columbus State in the final game of the 2003-2004 season.

Lady Pirates Send Cougars to Walk the Plank

Kathryn Palmer
Staff Writer

The Lady Pirates were victorious, Feb. 10, against Columbus State University Cougars. Along with their win, AASU had five players in double figures for the first time this season. Kaneetha Gordon, with her 16th double-double of the season with 15 points and 14 rebounds, Ameshia Bryant and Tana Griffiths each added 14 points, Jasmine Herron with 11 points and five steals and Lacey Willis supplied 10 points off the bench. The Lady Pirates stepped onto the court with intensity, ready to play, and ready to win. By the half, CSU trailed 32-26. In the second half, CSU got as close as three points on two occasions in

the first four minutes. Tana Griffiths came back, hitting a three-pointer at the 16:24 mark, putting them up 52-38. Jasmine Herron pushed the margin to 14 with 14:31 left. After this lead, AASU put CSU away, as the Lady Cougars couldn’t get any closer than eight points the rest of the way. The game ended with AASU winning 74-63; overall, AASU shot 41 percent on the afternoon and held a 41-40 advantage on the board. “I think both games this week were a huge win for us, since we were on a 5-game losing streak. Our team just went out there, had fun, played together, and came out with two big wins. We just have to keep it up and keep moving forward for the rest of the season,” said Sarah Brown.

Armstrong Sweeps the Weekend

Jamison Dowd
Staff Writer

It was a decent weekend for the AASU Pirates, and a phenomenal weekend for outfielder and pitcher Truman Marek, as the Pirates extend their record to 6-1 with two victories at home Saturday and Sunday. Saturday, AASU took on Wingate at Pirate Field. AASU was up by two when Marek blasted a three run homer in the fourth to put the game at 5-0. Wingate rallied back to make it 6-4 in the top of the sixth. However, Wingate would not get any closer as Sean Hotzak belts a three run homer of his own in a four run eighth inning. Pitcher Jeff Chase closed it out with a solid six innings, striking out eight and giving up five

hits to help the Pirates end the game victoriously at 10-4. Sunday, the Pirates went into extra innings to defeat Florida Tech in the 10th inning. The Pirates had a 7-0 lead going into the eighth inning when Florida Tech rallied to tie the game. Clutch pitching by the Panthers helped fend off Armstrong in the ninth, but did not fair as well in the 10th. It was Truman Marek, who was called into pitch from right field in the top of the 10th, hit a 1-2 pitch to score in Tyler Evans for the win. This was Marek’s first win as a pitcher. The Pirates will try to keep up the momentum Friday, Feb. 16 as Southern Connecticut State makes the journey to Pirate Field. The game will begin at 2:00 pm.

Lady Pirates Softball Start off their 2007 Season Strong and Excited

Jamison Dowd
Staff Writer

Beautiful weather accompanied the Lady Pirates as they kicked off their 2007 season with two exciting games against Lander. The Pirates were defeated by the Bearcats in the first game of their doubleheader. It was an action packed fourth inning for AASU with doubles from Venessa Becerra

and Natalie Vogler to tie the game 3-3. However it was not enough as homeruns by Lander’s Brittany Wallace and Daisy Stewart drove the Bearcats to the 5-4 win that lasted eight innings. The second game offered even more dramatics from the Lady Pirates. They trailed 4-1 until the bottom of the seventh when Kari Marsico, who had five RBI’s all day, nailed a three run shot to tie the game. The coffin nail for Lander

came in extra innings, when in the eighth a fielder’s choice and two singles by Ashley Bain and Rachel Koenig-Eng loaded the bases. This set the stage for Tori Richter to hit an up the middle single for an RBI and give the Lady Pirates their first win of the 2007 season. In all, the Lady Pirates gave spectators plenty of exciting softball. “It was two very solid performances by the Lady Pirates,” says one student and spectator, Christopher Murry.

Alex Atkinson, who was attending the game with Murry, said, “I was not planning on coming here today, but I am very glad that I did.” The Lady Pirates had a solid season in 2006 after losing 12 players. They finished 11-7 in the Peach Belt Conference and 40-27 overall under head coach Ted Evans. Evans, who was a former Cincinnati Red, returns for his second year and says, “I’m looking forward to continuing challenges of building as softball

program that will be a consistent national power.” Armstrong’s Lady Pirates’ next venture onto the diamond will be a double header at Valdosta State on Feb. 13th at 5:00pm. Then next Peach Belt Conference game will be at Francis Marion on Saturday, Feb. 17 at 1:00 pm, and their next home game will be on Tuesday, Feb. 27 against Georgia Southwestern State, which starts at 1:00 pm.

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CALVIN MILLER JR. | Photo Editor

Tory Harris taps the ball into the basket while Patrick Sanou awaits the rebound.

Come Wind or Rain, the Hurricanes Couldn't Destroy the Pirates

Kathryn Palmer
Staff Writer

Staring behind, catching up and defeating, the Pirates picked up another win, February 7, over Georgia Southwestern Hurricanes.

The AASU men's team went into the first 9 minutes and 30 seconds of the half with no score, giving Georgia Southwestern Canes plenty of scoring opportunities and a heavy lead. Bryan Taylor's lay-up, landing in the basket, put a score on the board for the Pirates.

At halftime, Georgia Southwestern held a 16-point lead, 32-16, leaving the Pirates with 25% shots from the floor.

"We came out in the first half really flat and with no energy. We were very disappointed with the way we played the first half. We have to come mentally ready to play with energy and fire and compete for 40 minutes. If we compete as hard as we can, we feel like we have a chance to beat anybody" said Parker Hayden.

Half-time served as a turning point for the Pirates as they approached the court with more energy and faith in their team than they initiated in the first half.

The turning point of the game occurred when Jamaal Galloway broke Armstrong's long-standing three-point record of 183, previously set by Mick Jordan (1998-2001).

"It's always nice to be able to leave your mark by doing something that nobody else has ever done, so I appreciate having this record and would like to thank all my teammates from the past 3 years here at Armstrong for their

contribution. However, honestly, I wasn't worried about breaking the record; I was concerned with our team winning. Shooting open shots is just my role on the team; it's what the coaches, as well as my teammates, expect of me to help us win, just as everybody else has their role on the team. We all bring something to the table to help us win. Although some on the team are expected to do more, such as Tory Harris and Bryan Taylor, we all understand that not one person is bigger than the team. We all contribute, which says a lot about what kind of basketball family we are. You can't say that about a lot of basketball programs" said Jamaal Galloway.

Galloway's record breaking three put the crowd on their feet, reassuring AASU that this game was far from over.

Scores for the Pirates rose, leading to a tie in the game with 7:55 left on the clock. The Hurricanes were beginning to show signs of worry, hoping their lead over the Pirates wasn't going to be temporary.

The teams continued a close score, running the clock to a mere 19.8 seconds with Pirate possession. AASU fans were on their feet, holding their breath and wondering if this last play would result in a come-from-behind victory.

The final play for the Pirates was a pass to Galloway in the right corner, beyond the arc, with 7.1 seconds remaining. Galloway released the ball. Spinning beautifully through the air, the ball swooshed perfectly inside the basket, giving the Pirates a final win of 59-56.

Bryan Taylor was lead of all scorers for the Pirates with 19 points, Tory Harris 15 points, and Galloway 10.

Indoor Soccer: 8-7 Sprinkle Edge Out Fighting Cabbage

Francisco Resto
Staff Writer

In a thrilling encounter Sprinkle grabbed a late goal and made it count to secure a victory over favored Fighting Cabbage.

The early injury of Brent Snelling seemed like it would spell trouble for Sprinkle, but the blues managed to hold out without him. Sprinkle had solid performances by attacking players Bo Bryan and Zach Taylor. Bryan, with 11 goals in the season, was in the zone and scored a bullet shot from long-range while Taylor pleased the crowd with his stylish moves in midfield.

Guest player Jessie also had an excellent match finding net three times and contributing to the sharp final score 8-7. In other results, Brainsmashers were trounced by Fighting Cabbage 10-5, and PT were defeated by Dead Heads. The much improved PT put in a valiant effort, however, and even had the lead for long spells. Talented Rebecca Snyder described the team's improved mentality, "We never give up we keep on fighting and play with heart." This last round of play fixed the play-off schedule with Red Devils topping the table and Brainsmashers dead last.



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Movie Review



Pan's Labyrinth

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“Pan’s Labyrinth”: Does it live up to the hype?

Jacqueline Lawrence
Staff Writer

Set in Spain, 1944, five years after the Spanish Civil War and the country is still in turmoil. Small resistance groups are formed, but they stand little chance against the army. It is in this setting that we meet Ofelia (Ivana Baquero), a precocious young girl with an over-active imagination, and her pregnant mother Carmen (Ariadna Gil), who has recently married the merciless Capitan Vidal (Sergi Lopez). Ofelia escapes the burden of this oppressive reality by having adventures with fauns, fairies, and magic. This is the story of “El Laberinto del Fauno,” or “Pan’s Labyrinth” to you Americans. Directed and written by Guillermo del Toro, this film has generated somewhat of a buzz. That buzz was so persistent, in fact, it could technically be classified as a ruckus. So, when it was finally released wide, and then two weeks later released in Savannah—at the Wynnsong 11 behind the Savannah Mall if you’re interested—my curiosity was piqued. Like most people, I simply had to know if the movie lived up to its hype. I must confess that initially, I had no interest in this film. It looked like

a horror movie to me, and I’m not really that into horror. I’m what you lay people may refer to as a “wuss.” My main problem was this: it was my understanding that the creatures presented in the trailer were plucked from this little girl’s imagination, and I simply could not fathom why any little girl would imagine such creepy things. And they are undeniably creepy. That being said, “Pan’s Labyrinth” is one of my favorite movies (technically) of 2006. Everything in it is terrifyingly beautiful. I am hard pressed to find a flaw. The effects were fantastic, the characters rich, the plot fascinating, the sets, the cinematography, the costumes, the acting—it is a complete package. The juxtaposition of reality and fantasy gives pause to who the monsters truly are. You are completely enchanted by the magic and utterly repulsed by the brutality of war. After the credits roll, you will be thinking of the Pale Man, with his eyeballs in his hands; or the faun with his milky eyes and creaking walk. Or you will sit back and think “Pan’s Labyrinth” may have just surpassed expectation.

Entertainment for the Impoverished

Erin Christian
Arts and Entertainment Columnist

Sasha Travis, a senior student at SCAD, will be showcasing her senior show, “Fiction, or Wild Stories,” in the old Seaboard Freight Station at 703D Louisville Road, which she and her husband Ryan McCurdy transformed into The Ark Theatre. The play that will serve as her final project for professor Carla Knudsen is a close examination of a woman severely suffering from hallucinations induced by a chemical imbalance in her brain. “Fiction, or Wild Stories” will run on the weekends, Thursdays-Saturdays, until February 24, at 8 pm each night, and at \$10 a seat. The main character, Laura, and her struggle with her vivid hallucinations drive the play forward at an impressive pace. Just under an hour long, the short duration is intentional and effective in telling the modern horror story that Sasha Travis wanted to get across: “I wanted to keep it short because there is a lot of visual and sensory bombardment,” Travis explained in an interview with “Connect Savannah.” Travis began writing the play in 1999 as a one-woman show, and it has since developed through her nurturing into a seven-person performance with around 20 individual roles. The idea for “Fiction, or Wild Stories” was birthed from Travis’ self-proclaimed obsession with understanding why some people are able to survive mental illnesses and others succumb to their struggles, “I lost some very,

very good friends to chemical imbalances and mental instability,” she said. Thoroughly involved with and dedicated to her character, Laura, Travis began delving into extensive medical research and even plays Laura in the production. Laura’s particular illness is left undefined, but Travis calls it “a hyperdramatic chemical imbalance” and refuses to spare her audience any of the torment her character endures. The cast and crew include members of the local community, the Savannah College of Art and Design, and the Hinesville community. Travis attributes much of the credit to Danica Leigh and Andrew Arrasmith for helping her stage the play, and she highly praises the play’s director and her husband, Ryan McCurdy. Because of strong language and frightening images, the play is open only to ages 16 and above. For less than you would pay to get in to see a remake of a remake and buy overpriced snacks in movie theaters after matinees, this play offers a much more potent originality and poignant drama by a local artist in the very theatre that she co-founded. Seating is limited, and reservations are encouraged. Tickets can be reserved by calling 912-232-6080, and for more information send an e-mail to mail@savannahactorstheatre.org.

THE SHOW OF THE YEAR: And all for a great cause.

David Williams
Arts and Entertainment Editor

Get ready for the best showcase of local music that you will see all year and it is being held for a great cause. Tiny Team Productions, the group that brought Frank Black, John Hammond, and others to Savannah is putting on a benefit concert for local drummer and all around nice guy Jesse Jordan (The Easy Walkers, The Veraflames, The EROK Trio, The Courtenay Brothers Band, Aluta, The Jeff Beasley Band, etc.). Jordan broke his leg recently and will not be able to play or teach drums for the next several months. All proceeds will go directly to Jesse in order to pay for his hospital bills and living expenses until he has healed. Jesse has a lot of friends, and among them are some of the best musicians in Savannah. Jordan has been an inspiration, friend, and mentor to many local musicians and this is their chance to pay him back a little for all of the support over the years. This concert is bound to blow a lot of people away—especially those who are not familiar with local music. I recently had the chance to interview a member of Tiny Team Productions, Jim Reed (who is also a local musician and music writer for “Connect Savannah”) about the show.

Inkwell: How did Tiny Team score such an amazing line up?

Jim Reed: Actually, getting this particular lineup—impressive as it may be—was not hard at all. The simple truth is that Jesse Jordan is one of those rare finds when it comes to musicians. He’s extremely talented, and can solidly hold his own in a wide variety of styles. Plus, he’s a heck of a nice guy.

So, as a result, over the years he’s played with everybody from country bands to blues bands to reggae bands to rock bands. We knew as soon as we hatched this idea that the hardest part wouldn’t be finding people who’d say yes, it would be having to leave out all the great players who simply wouldn’t fit on the bill.

Inkwell: Did Jesse have any say in the bill?

JR: Not really, but then again, he didn’t ask for one. I told him that the only people we were inviting to take part were folks he’d either played with at some point in the past, or musicians who felt a strong personal bond with him, either as a friend or an associate. He agreed with everyone whose name I floated, so we just took it from there.

Inkwell: How has Jesse made an impact on the lives of local musicians, and drummers in particular?



CLOCKWISE:Eric Culberson, Argyle, Superhorse

JR: I can’t speak for anyone else, but as far as myself is concerned, Jesse is one of the few local drummers I’ve always admired. There are flashier players around, but I don’t really go in for flash. I look up to cats that know how to simply lay down in the groove. That’s exactly what Jesse does. To be the kind of drummer who finds the pocket of the song and provides a solid foundation for the rest of the band to work off of is something that I aspire to do. I’ve not been able to put the kind of time or discipline into it that Jesse has, but I find myself moving more in that direction with each passing year. If that’s the kind of drummer you want to be, then Jesse’s the guy to watch.

Inkwell: About how many gigs per week/month/year does Jesse play?

JR: I have no idea, but I do know he is a busy professional musician. He makes a good portion of his yearly income from playing public gigs with a variety of artists and groups, and as he won’t be able to play the drums for many months, that can’t help but put a strain on his finances. That’s one of the main burdens we hope to ease a bit with the proceeds from this benefit.

Inkwell: Would you consider this line up a great overview of the local music scene?

JR: I would consider this a great overview of a certain swath of the local music scene. Obviously, there’s way more live rock music going on in this town, but as far as straight-up, basic rock & roll, Southern rock and soul, blues, and even a bit of old-fashioned punk rock, it’s hard to go wrong with this lineup. For people in their 20s or 30s who may only be familiar with acts like Superhorse, Argyle or Hot Pink Interior, they may be surprised to see how great some of the other groups like The Veraflames and The Fundamentals are at what they do. The same goes for older listeners who know those bands, but have probably never even heard of some of the slightly younger acts on the bill. Tiny Team Concerts hopes this will be an eye-opening experience for both crowds, and perhaps everyone will gain some new fans.

Inkwell: How did Tiny Team get involved?

JR: When I first heard that Jesse had been injured, my thoughts went to what I could do personally to help him. Since I’m flat broke, and most of my friends are too, I realized there was little we had to offer. However, the one thing that

many of us do have is the power to get people excited about coming to see a show. That’s how we can all help. We can become the catalyst that generates much more money than any of us could ever afford to spare. I pitched the idea to the rest of my partners in the Tiny Team, and all of them enthusiastically agreed that we should spearhead such an event.

Inkwell: What is the one act that you are most looking forward to seeing? (for me it is the reunited Splitfinger)

JR: I’m looking forward to that as well, but I must admit that I am partial to The Veraflames. Those four guys were perhaps the finest rock & roll cover band this town has ever seen, and when they were firing on all cylinders it was a great, great time. I played a couple of gigs with them years ago during a period when Jesse was not available, and even though I was flying by the seat of my pants to follow their lead, they were some of the most fun shows of my life. They have not played together in 3 or 4 years, and so it’s a pleasure for me to be able to stand in for Jesse again, especially if it means getting that group of guys back together to show everyone in town how it’s done!

Inkwell: In the spirit of the evening, with Jesse being such a nice guy and all, will you all be sharing a kit?

JR: Well, part of the whole reason for this benefit is that Jesse can’t really even sit behind a drum set until he’s all healed, so I don’t think that’s gonna happen. But I do know that he was very, very touched when I called to ask if we could have his blessing to put this together, and I know he’s planning on being there. It’s more like a big rock & roll party in his honor. He asked me if he could play the tambourine, and I said, “I don’t know, Jesse. CAN you play the tambourine?” He got a real kick out of that!

The Line Up

Jeff Beasley w/Mike Perry & Paul Cooper
Phantom Wingo
The Fundamentals (small version of The Sapphire Bullets)
Eric Culberson (sitting in with The Fundamentals)
Bill Hodgson w/Skip Hinely & Jim Reed
The Veraflames (reunion gig - first show in years)
Hot Pink Interior
Splitfinger (reunion gig - first show in years)
The 8-Tracks
Jack Sherman* (sitting in with The 8-Tracks)
Greg Williams (joining The 8-Tracks & Jack Sherman)
Kevin Rose (joining The 8-Tracks, Jack Sherman & Greg Williams)
Superhorse
Argyle

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Welcome to Armstrong, Mr. Schultz

Nigel Cattermole
Staff Writer

When you go to see “You’re a Good Man, Charlie Brown” sometime this week or next, the first things that will be apparent to you, even before the show begins, is that Linus will have a blanket, Snoopy will fly his doghouse, and Charlie Brown is going to be miserable.

The set, awash in pastels, makes this clear with ten-foot tall panels that display faithful Shultzian renditions of the Peanuts characters. The center stage is dominated by an ungainly collection of platforms whose purpose isn’t clear until the show is in motion, but large cartoon characters, making the whole stage seem a comic strip of its own, guard the background and wings. The show itself, written in 1971 by Bob Balaban and Gary Burghoff, really has no driving plot, and is more of a singing, dancing montage of notable moments from the Peanuts strip and exposés of the characters themselves.

Speaking of characters, the cast as a whole is rather well chosen. John Martin portrays Charlie Brown with the right mixture of self-loathing, pity, and occasional optimism. At times, he can be a bit flat when he sings, leading those of us with more musically tuned ears to cringe, but generally he hits the mood. A good example of this is at the end of “Baseball Game.” His lamentations to his pen pal really make you want to rush the stage and hug the boy, telling him everything will be O.K.

Snoopy, played by Ben Wolfe, is another delight to watch. He is the carefree canine friend of Charlie Brown and manages to bring to the performance almost every “version” of Snoopy I can recall from the comic strips. Of special note is the “Suppertime” song, were Ben struts his stuff, singing and dancing. The number would be a show stealer, save for the fact that at moments, Ben seems to doubt his ability to sing, and it translates into his performance.

Linus and Schroeder, played by Alec Caldas and Bruce Carr, respectively, round out the male portion of the cast. Alec does a good enough job depicting the philosophical and intelligent Linus, and has good chemistry with his sister, Lucy. His singing and dancing, however, leave much to be desired, and you will be glad that his solo number, “My Blanket and Me,” is so mercifully short. On the opposite end is Bruce as Schroeder, who is easily the best male singer in the cast. His performance would be much more appreciable if he did not leave pauses in his acting long enough for me to take a restroom break. I am not sure if those pauses were directed or an acting choice, but my knowledge of Pam Sears as a director would lend me to think that they were a choice,

and a poor one, on the part of the actor.

It is the females, though, who hold the whole cast up during the rough spots. Holly Harrison displays just the right amount of attitude and narcissism as Lucy, while Meagan Brower has Sally’s child-like defiance and innocence down pat. Both of their performances, singing and dancing, are amazing, and in the ensemble pieces, you can tell that the men, with the exception of Bruce, hold back when they are unsure of themselves and the women drag them through.

My last complaint about the casting is that this is the nth time I’ve seen some of these actors on stage this year. This is a minor annoyance, and not a slight on the actors themselves, but I feel like I’ve seen Alec Caldas and John Martin in just about everything this year. That they make themselves different characters for every show and keep themselves entertaining is good, but it leads me to wonder if there is a severe shortage of talent in the theatre department, or, as is more likely the case, a severe lack of enthusiasm to perform. I digress, however, and this is a topic for a later time.

Back to the matter at hand: While the show has its faults, especially with some clunky set changes, it is, on the whole, an entertaining performance. Sure, the band sounds thinned out at times (it’s mostly a keyboard and drum set), and the actors have their moments of not being in tune, but the whole show has a high level of energy about it that is contagious. “You’re a Good Man, Charlie Brown” is a fun change from the usual sex and action fare of Hollywood, and it is certainly a must see if you have siblings or children under the age of ten. They will absolutely love it, and you will have a good time too.

B+

Notable Performances:

Actress:

This is a tough call as both Megan and Holly really are amazing, but pay close attention for spots when Holly, as Lucy, goes from cute to forceful and back. It’s quite enjoyable and you’ll miss it if you blink.

Actor:

Just count the number of times that John, as Charlie Brown, makes you almost cry with his self-pity. He’s good.

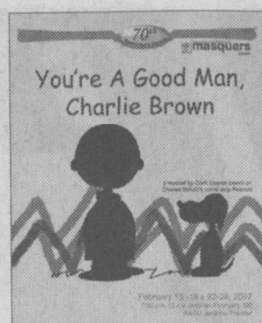
Performance:

“Suppertime” is easily the best solo performance, but “Book Report” at the end of Act 1 is when the cast as a whole really shines.

other things black.

First of all, why do we celebrate “black history” but leave out so many important black things like black panthers—not the political group, but the homicidal physco jungle cat—black pearls, secret government black ops maneuvers, and the black market? Is it because we’re afraid of talking about too many black things at once?

The amount of black things not being mentioned makes me wonder if we really care at all. So I advise everyone to reach out to all things black and celebrate them. Let’s all try, at least for this month if not all year long, to be a little bit blacker.



LOCAL ARTIST SPOTLIGHT

The Eric Culberson Blues Band Strummin’ in the Sun

Jim Muenckler
Staff Writer

The Eric Culberson Blues Band got started off to an excellent night of blues Tuesday, February 6, at Mercury Lounge. They are a mix between every type of funk, blues, soul and screaming guitar solos you can imagine. The three-piece band has found a way to accent each other wonderfully, as did The Jimi Hendrix Experience, ranging from slow blues and urban funk to delta blues.

As Eric Culberson put it, “We play blues, but a lot of people get the wrong idea when they hear the word ‘blues’. The blues covers a lot of ground. It can be funky, serious, slow, or even the type that makes you want to take your cloths off...in a good way! Our sound ranges from James Brown to Muddy Waters.”

The Blues Band has a musical sound like Jimi Hendrix highlighted by Stevie Ray Vaughn—who are very similar if you know anything about epic guitar heroes. Culberson’s voice sounds like an old blues



The Eric Culberson Blues Band

man’s—a mix between Muddy Waters and Mr. B.B. King himself. Eric’s vocals could fool almost anyone into believing that he teleported himself from the era of 40’s and 50’s.

Joey Bishop, Peter Lawford, Sammy Davis Jr., Dean Martin, and Frank Sinatra all looked pleased to hear the excellent blues riffs that were floating through the air that night. A giant mural of these fine gentlemen accented the evening’s blues and somehow made the evening more appropriate. The five men are standing in front of Sands, a hotel overlooking the beach that read “A place in the Sun,” which is directly behind



JIM MUENCKLER | Staff Writer

the stage.

The Eric Culberson Blues Band consists of Eric Culberson on lead guitar and vocals, Nate Saraceno on bass, and Stuart Lusk on drums. If you are into diverse blues, funk, and soul, check these guys out on www.ericculberson.com. They have two studio albums for sale and one live album.

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The Youth and Beauty Brigade: On Things Black

Kevin Daiss
Humor Columnist



We are currently knee-deep in Black History Month.

Everywhere I turn it’s “black history”

this and “black history” that. “Shaft” is being shown on TBS pretty non-stop. VH-1 is pretending that they actually play rap videos. Newspapers and magazines are profiling the same influential African Americans they profile every year. And yet, I still feel as if something is being left out. Some intangible aspect of black history is being ignored, and I would like to call attention to all

WRITERS WANTED

inkwell@mail.armstrong.edu

Grand Opening



SATURDAY, FEBRUARY 24TH AT 10AM

***FREE DOOR PRIZES (HATS, T-SHIRTS, ETC)**

***STUDENT DISCOUNTS**

WHY JOIN SNAP FITNESS

*** PAY-AS-YOU-GO...MONTHLY AGREEMENTS ONLY**

NEVER

ANY ANNUAL CONTRACTS

*** OPEN 24/7**

***OPTIONAL PERSONAL TRAINING**

*** NEW CYBEX EQUIPMENT**

CARDIO, STRENGTH, FREEWEIGHTS

***AFFORDABLE- CONVENIENT**

(WHY FIGHT TRAFFIC ANYMORE IF YOU LIVE IN GEORGETOWN?)

CHECK US OUT! HERE'S A NO-RISK COUPON

FREE WEEK or FREE ENROLLMENT

Snap Fitness, Georgetown

good through March 31st, 2007



**Enrollment
normally \$149**

912.925.6868